

Theatrical Sound Design

<i>Little Shop of Horrors</i>	Anne Arundel Community College	Kauffman Theatre	Dir. Madeline Austin	Arnold, MD	2024
<i>The Little Mermaid</i>	Children’s Theatre of Annapolis	Mainstage	Dir. Atticus Boidy	Annapolis, MD	2023
<i>Festival of New Works</i>	Northwestern University	Streamed Online	Dir. Ismael Lara Jr Dir. Daria Rodriguez Dir. Katie Lupica	Evanston, IL	2021

Audio Drama Sound Design

<i>Experimental Sound Design: Space</i>	Northwestern University	Sound Symposium	Adv. Calum Walter	Evanston, IL	2021
<i>Rage Against Youth</i>	Northwestern University	Streamed Online	Dir. Robin Feltman	Evanston, IL	2020

Sound Art

<i>Desolation: Space</i>	Noise Radio: The Sound Art Radio Station	Radio	Cur. Wijnand Bredewold	Netherlands	2024
<i>Northwestern Composition</i>	Northwestern University	Online	Adv. Neil Verma	Evanston, IL	2020

Podcast Production

<i>Amateur Hour: Is Speech Music? & Amateur Hour: Sound and Health</i>	Northwestern University	Produced with: Libby Lussenhop Felicia Dominiguez Mia Reggi	Adv. Dr. Nina Kraus	Evanston, IL	2021
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Film Sound Recordist

<i>Chrysalis (Short Film)</i>	Prod. Peaches and Propane LLC	Dir. Eli Hartman Des. Jacqueline Colarusso	Chicago, IL	2021
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Related Experience

Sound and Projections Apprentice, Olney Theatre Center, 2019-2020, Sup. Matt Rowe.
Event Services Theater Technician, Anne Arundel Community College, 2016-2017, Sup. Peter Kaiser.

Education and Training

Northwestern University, Sound Arts and Industries Master of Arts, Evanston IL, 2021.
Towson University, Theatre Arts Bachelor of Sciences, Towson University, 2019.
Stagecraft Institute of Las Vegas, Audio Tracks I, II, & III, Las Vegas NV, 2017.

Certifications & Awards

Audinate, Dante Level 1 Certification, 2024.
Award for Theatrical Design Excellence in Sound Design, KCACTF Region II, 2017.
Stagecraft Institute of Las Vegas Seal of Qualification in Audio, 2015.

Skills	Equipment	Software
Soldering, Cutting & Splicing Audio Tape, Live Sound Reinforcement, Troubleshooting, Studio Recording, Field Recording, On-Set Recording, Podcast Production, Audio Documentary Production.	AWS Solid State Logic Board, Behringer X32, Yamaha CL & Yamaha QL, Shure QLX-D & Shure ULX-D, Zoom Hn8, Zoom H6, Tascam DR-40, Nagra 4.2 Portable Analogue Tape Recorder.	QLab, TheatreMix & X32-Edit, Vectorworks & Drafty App, AVID Pro Tools, Adobe Audition, Reaper, GarageBand, Audacity, Izotope RX 8.