

# Stephanie J. Condon

Sonic Storyteller: Art | Film | Podcast | Theatre

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## Theatrical Sound Design

|                               |                                 |                  |  |               |      |
|-------------------------------|---------------------------------|------------------|--|---------------|------|
| <i>Little Shop of Horrors</i> | Anne Arundel Community College  | Kauffman Theatre | Dir. Madeline Austin   | Arnold, MD    | 2024 |
| <i>The Little Mermaid</i>     | Children's Theatre of Annapolis | Mainstage        | Dir. Atticus Boidy   | Annapolis, MD | 2023 |
| <i>Festival of New Works</i>  | Northwestern University         | Streamed Online  | Dir. Ismael Lara Jr<br>Dir. Daria Rodriguez<br>Dir. Katie Lupica | Evanston, IL  | 2021 |

## Audio Drama Sound Design

|   |                         |                 |                    |              |      |
|---|-------------------------|-----------------|--------------------|--------------|------|
| <i>Experimental Sound Design: Space</i> | Northwestern University | Sound Symposium | Adv. Calum Walter  | Evanston, IL | 2021 |
| <i>Rage Against Youth</i>               | Northwestern University | Streamed Online | Dir. Robin Feltman | Evanston, IL | 2020 |

## Sound Art

|                                 |  |        |                        |              |      |
|---------------------------------|--|--------|------------------------|--------------|------|
| <i>Desolation: Space</i>        | Noise Radio: The Sound Art Radio Station | Radio  | Cur. Wijnand Bredewold | Netherlands  | 2024 |
| <i>Northwestern Composition</i> | Northwestern University                  | Online | Adv. Neil Verma        | Evanston, IL | 2020 |

## Podcast Production

|  |                         |   |                     |              |      |
|--|-------------------------|---|---------------------|--------------|------|
| <i>Amateur Hour: Is Speech Music? &amp; Amateur Hour: Sound and Health</i> | Northwestern University | Produced with:<br>Libby Lussenhop<br>Felicia Dominguez<br>Mia Reggi | Adv. Dr. Nina Kraus | Evanston, IL | 2021 |
|--|-------------------------|---|---------------------|--------------|------|

## Film Sound Recordist

|                               |                               |   |             |      |
|-------------------------------|-------------------------------|---|-------------|------|
| <i>Chrysalis (Short Film)</i> | Prod. Peaches and Propane LLC | Dir. Eli Hartman<br>Des. Jacqueline Colarusso | Chicago, IL | 2021 |
|-------------------------------|-------------------------------|---|-------------|------|

## Related Experience

Sound and Projections Apprentice, Olney Theatre Center, 2019-2020, Sup. Matt Rowe.

Event Services Theater Technician, Anne Arundel Community College, 2016-2017, Sup. Peter Kaiser.

## Education and Training

Northwestern University, Sound Arts and Industries Master of Arts, Evanston IL, 2021.

Towson University, Theatre Arts Bachelor of Sciences, Towson University, 2019.

Stagecraft Institute of Las Vegas, Audio Tracks I, II, & III, Las Vegas NV, 2017.

## Certifications & Awards

Audinate, Dante Level 1 Certification, 2024.

Award for Theatrical Design Excellence in Sound Design, KCACTF Region II, 2017.

Stagecraft Institute of Las Vegas Seal of Qualification in Audio, 2015.

## Skills

Soldering, Cutting & Splicing Audio  
Tape, Live Sound Reinforcement,  
Troubleshooting, Studio Recording, Field  
Recording, On-Set Recording, Podcast  
Production, Audio Documentary  
Production.

## Equipment

AWS Solid State Logic Board, Behringer X32, Yamaha CL & Yamaha QL, Shure QLX-D & Shure ULX-D, Zoom Hn8, Zoom H6, Tascam DR-40, Nagra 4.2  
Portable Analogue Tape Recorder.

## Software

QLab, TheatreMix & X32-Edit, Vectorworks & Drafty App, AVID Pro Tools, Adobe Audition, Reaper, GarageBand, Audacity, Izotope RX 8.